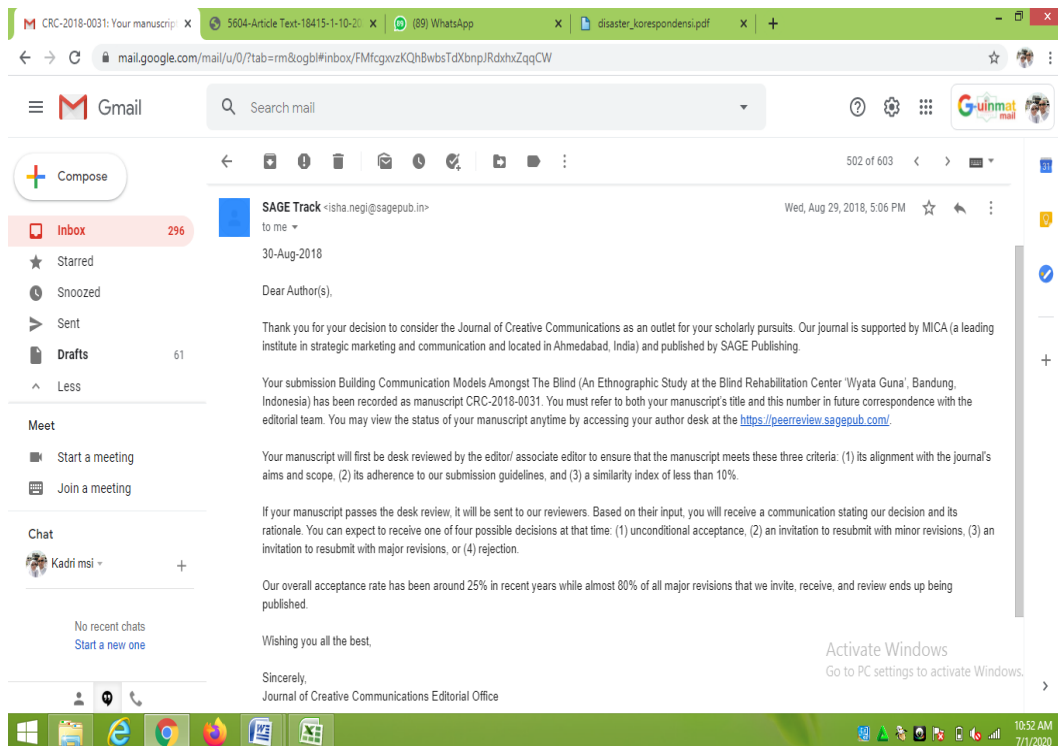
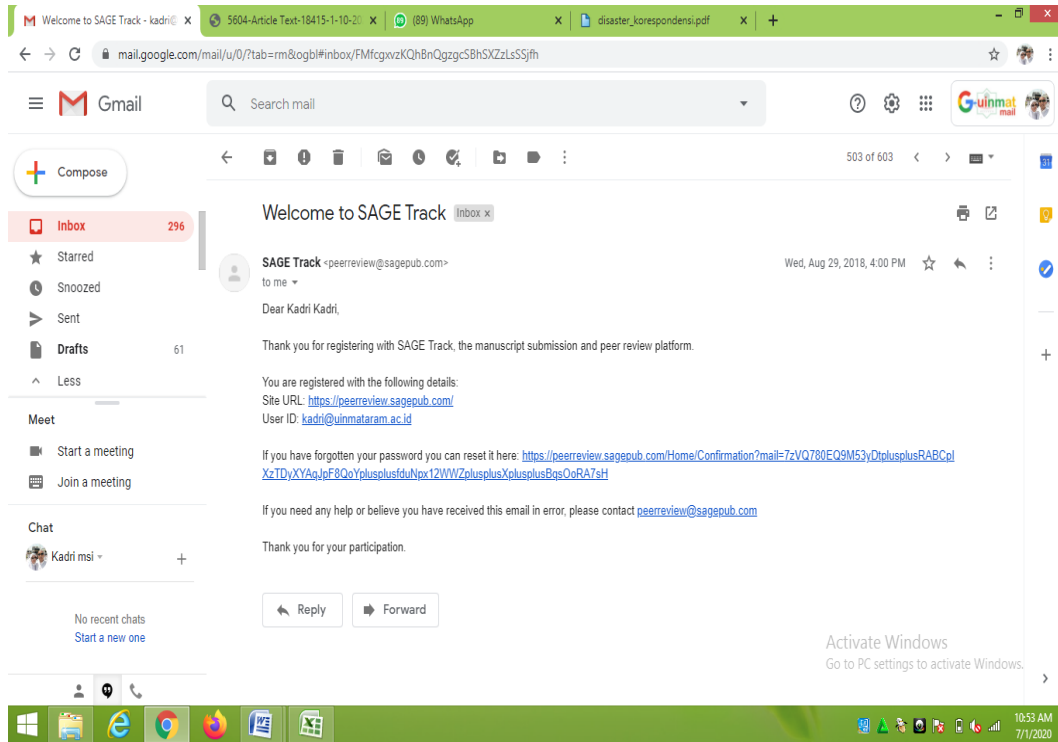


Korespondensi dengan Journal of Creative Communications



CRC-2018-0031 request to resub: x 5604-Article Text-18415-1-10-20: x (89) WhatsApp x disaster_korespondensi.pdf x +

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CRC-2018-0031 request to resubmit Journal of Creative Communications

SAGE Track <arpit@micamail.in> to me Sat, Oct 13, 2018, 12:54 AM

Dear Dr. Kadri,

Greetings from JOCCI!

Your manuscript, CRC-2018-0031, titled "Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia)" has to resubmitted to Journal of Creative Communications. Editor has found your manuscript of good rigor, however the methodology needs more elaboration.

Alternatively, you can submit it as a commentary with less than 5000 words including references.

Please resubmit it accordingly. You may contact the Editorial Office if you have further questions.

Sincerely,
Arpit Christian
On behalf of
Dr Manisha Shelat
Journal of Creative Communications Editorial Office

Kadri UIN Mataram
Thank you, I will do that. Sincerely Dr. Kadri

10:50 AM 7/1/2020

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CRC-2018-0031: Your manuscript re-submitted to Journal of Creative Communications

SAGE Track <ishita.neji@sagepub.in> to me Tue, Oct 16, 2018, 1:04 PM

17-Oct-2018

Dear Author(s),

Your manuscript has been re-submitted to the journal.

Thank you for your decision to consider the Journal of Creative Communications as an outlet for your scholarly pursuits. Our journal is supported by MICA (a leading institute in strategic marketing and communication and located in Ahmedabad, India) and published by SAGE Publishing.

Your submission Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia) has been recorded as manuscript CRC-2018-0031. You must refer to both your manuscript's title and this number in future correspondence with the editorial team. You may view the status of your manuscript anytime by accessing your author desk at the <https://peerreview.sagepub.com/>.

Your manuscript will first be desk reviewed by the editor/ associate editor to ensure that the manuscript meets these three criteria: (1) its alignment with the journal's aims and scope, (2) its adherence to our submission guidelines, and (3) a similarity index of less than 10%.

If your manuscript passes the desk review, it will be sent to our reviewers. Based on their input, you will receive a communication stating our decision and its rationale. You can expect to receive one of four possible decisions at that time: (1) unconditional acceptance, (2) an invitation to resubmit with minor revisions, (3) an invitation to resubmit with major revisions, or (4) rejection.

Our overall acceptance rate has been around 25% in recent years while almost 80% of all major revisions that we invite, receive, and review ends up being

10:47 AM 7/1/2020

CRC-2018-0031: Decision on manuscript - Journal of Creative Communications

SAGE peer review <peerreview@sagepub.com>
to me, manisha.shelat, kallol.das, arpit.christian

Thu, Apr 25, 2019, 4:49 AM

Dear Dr. Kadri,

Greetings from Journal of Creative Communication (JCCC)!

Thank you for submitting your manuscript, CRC-2018-0031 titled Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia).

Editorial decision: Major Revision

I have now received the reviews from the experts. The reviews are constructive and thorough and are attached to this email [may summarize reviewer disposition, e.g., all are in favor of publication OR Reviewer 1 is the most positive, and Reviewer 2 is the most negative regarding publication] I have also read your manuscript and the reviewers' comments. Based on this information, I encourage you to revise and resubmit your manuscript in accord with the reviewers' comments and the comments in this letter.

[Highlight major reviewers' points and add any of your own, especially regarding length restrictions]
I hope that you are able to address these concerns as I believe that the result will be a stronger contribution to the journal.

If you decide to revise and resubmit, please use the link below to begin the revised submission process.
<https://peerreview.sagepub.com/Home/WithoutLogin?url=Author/RevisedManuscriptSubmission&mkey=11404&ID=6&isRevised=1&UserKey=22174>

When submitting the revision, please complete the author response letter describing how you handled each of the comments in the reviews and in this letter. I will then send your paper back to the reviewers to see if you have satisfied their concerns.

Go to PC settings to activate Windows.

Thank you for considering Journal of Creative Communications as an outlet for your work.

Sincerely,
Manisha Shelat
Editor
Journal of Creative Communications
manisha@micamail.in

Reviewer Comments:

Reviewer comments 1 :
The over-all articulation lacks a certain je ne sais quoi in a purely academic sense. The research gap is not adequately highlighted. Even though the ethnographic details give a rather deep insight within the community, the discussion and conclusion do not put forth a compelling point. In other words, the model does not appear as convincing as it should be. The literature review must be re-written for the purpose of providing a valid synchronisation with the study conducted.

Reviewer comments 2 :
The paper addresses an important gap. However, the analysis procedure is missing. How have the two dimensions of vocal verbal and non-verbal touch been arrived upon remains unclear. Respondent quotes have been used nominally. Besides, the two identified dimensions stand independent of the model proposed. Components of the model have not been discussed in the analysis.
Given visual impairment, it is apparent that blind people "communicate only by vocal verbal and nonverbal touch." How do touch and vocal communication differ from the general population is something that the author touched upon and left the reader craving for more.
Also, concepts like symbolic interactionism and social construction of reality need some detailing to be included in the discussion.
Request you to refer to comments made in the attached file. All the best.

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CRC-2018-0031: Revised submission reminder

SAGE peer review <peerreview@sagepub.com>
to me

Fri, May 17, 2019, 11:31 AM

CRC-2018-0031: Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia)

Dear Dr. Kadri Kadri,

This is a reminder that you need to submit the revised version of your manuscript within the next two weeks. Should you need an extension, please contact me at the earliest to seek an extension with a return date. I look forward to receiving the revised submission.

Sincerely,
Administrator first name administrator last name
Ms. Isha Negi
Journal of Creative Communications
isha.negi@sagepub.com

Kadri msi UIN Mataram <kadri@uinmataram.ac.id>
to DEDDY

Sun, May 19, 2019, 5:14 AM

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CRC-2018-0031.RV1: Decision on manuscript - Journal of Creative Communications

SAGE peer review <Noreply.Peerreview@sagepub.com>
to me, manisha.sheilat, kallol.das, arpit.christian

Tue, Aug 13, 2019, 11:32 PM

CRC-2018-0031.RV1: Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia).

Dear Dr. Kadri,

We have now received the opinions of the reviewers for your manuscript. I have also read your submission and the comments and I am pleased to inform you that if you would be willing to make some minor revisions as noted by the reviewers, your manuscript is likely to be accepted.

The reviewers' comments appear at the end of this mail.

I encourage you to revise and resubmit this paper as soon as possible along with your responses to the reviewer comments. When submitting the revision, please include a letter describing how you handled each of the comments in the reviews and in this letter.

In order to begin the revision submission process, please click the link below to directly begin the revision process.

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/RevisedManuscriptSubmission&mkey=19664&ID=6&IsRevised=1&UserKey=22174>

Alternatively, you may log into your account and access your author desk to locate the manuscript and begin the revised submission process.

Thanks again for your interest in Journal of Creative Communications.

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274 of 603

Thanks again for your interest in Journal of Creative Communications.

Sincerely,
Manisha Shelat
Editor
Journal of Creative Communications
manisha@micamail.in

Reviewer Comments:

Reviewer comments 1 :

1. Title needs slight bit of reworking, Suggested Title: *Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia*
2. Perhaps the keywords could be more concise
3. Wherever "Wyata Guna" occurs within the body of the text kindly remove the quotation marks

Reviewer comments 2 :

The methodology needs more details. How long was the study conducted? How many interviews were conducted? What was the approach used for analysis?

The model flow is confusing. Arrows marked "sending messages" are incoming to the blind. Accordingly, the explanation in the discussion section needs modification.

One of the citations "Coleman and DePaulo" is missing in the references.

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10:36 AM
7/1/2020

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Kadri msi UIN Mataram

----- Forwarded message ----- From: SAGE peer review <Noreply:Peerreview@sagepub.com> Date: Tue, Aug 13, 2019 at 11:32 PM Subject: CRC-201...

Kadri msi UIN Mataram <kadri@uinmataram.ac.id> to manisha +

Aug 15, 2019, 9:01 PM

Dear Manisha Shelat

Thanks for the information. We are currently doing a revision of our article according to the notes of two reviewers. We will do our best to resubmit it as soon as possible

Best
Dr. Kadri
Prof. Deddy Mulyana

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10:36 AM
7/1/2020

CRC-2018-0031.RV2: Your revise x 5604-Article Text-18415-1-10-21 x (88) WhatsApp x disaster_korespondensi.pdf x +

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CRC-2018-0031.RV2: Your revised manuscript submitted to Journal of Creative Communications

SAGE peer review <Noreply.Peerreview@sagepub.com> Sun, Aug 18, 2019, 2:40 AM

18-Aug-2019

Dear Author(s),

Your revised manuscript has been submitted successfully.

Thank you for your decision to consider the Journal of Creative Communications as an outlet for your scholarly pursuits. Our journal is supported by MICA (a leading institute in strategic marketing and communication and located in Ahmedabad, India) and published by SAGE Publishing.

Your submission Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia has been recorded as manuscript CRC-2018-0031.RV2. You must refer to both your manuscript's title and this number in future correspondence with the editorial team.

You may view the status of your manuscript anytime by accessing your author desk at the <https://peerreview.sagepub.com/>.

Wishing you all the best.

Sincerely,
Journal of Creative Communications Editorial Office

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CRC-2018-0031.RV2: Decision on manuscript - Journal of Creative Communications

SAGE peer review <Noreply.Peerreview@sagepub.com> Wed, Oct 16, 2019, 2:48 AM

16-Oct-2019

Dear Dr. Kadri,

Thank you for submitting your manuscript, CRC-2018-0031.RV2: Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia.

We have now received the opinions of the reviewers for your manuscript. I have also read your submission and the comments and I am pleased to inform you that if you would be willing to make some minor revisions as noted by the reviewers, your manuscript is likely to be accepted.

The reviewers' comments appear at the end of this mail.

I encourage you to revise and resubmit this paper as soon as possible along with your responses to the reviewer comments. When submitting the revision, please include a letter describing how you handled each of the comments in the reviews and in this letter.

In order to begin the revision submission process, please click the link below to directly begin the revision process.

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/RevisedManuscriptSubmission&mkey=25166&ID=6&IsRevised=1&UserKey=22474>

Alternatively, you may log into your account and access your author desk to locate the manuscript and begin the revised submission process.

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7/1/2020

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Alternatively, you may log into your account and access your author desk to locate the manuscript and begin the revised submission process.

Thanks again for your interest in Journal of Creative Communications.

Sincerely,
Manisha Shelat
Editor
Journal of Creative Communications
manisha@micamail.in

Reviewer Comments:

Reviewer comments 1 :
Abstract page - line 25: "maximizing their tongue or mouth..." the sentence does not make sense.

Reviewer comments 2 :
Good work on the revisions. Minor grammatical errors still exist. I urge you to kindly go through the paper one more time to rectify the said mistakes.

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CRC-2018-0031.RV3: Your revised manuscript submitted to Journal of Creative Communications

SAGE peer review -Noreply.Peerreview@sagepub.com>
to me

Sun, Oct 20, 2019, 3:17 AM

20-Oct-2019

Dear Author(s),

Your revised manuscript has been submitted successfully.

Thank you for your decision to consider the Journal of Creative Communications as an outlet for your scholarly pursuits. Our journal is supported by MICA (a leading institute in strategic marketing and communication and located in Ahmedabad, India) and published by SAGE Publishing.

Your submission Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia has been recorded as manuscript CRC-2018-0031.RV3. You must refer to both your manuscript's title and this number in future correspondence with the editorial team.

You may view the status of your manuscript anytime by accessing your author desk at the <https://peerreview.sagepub.com/>.

Wishing you all the best.

Sincerely,
Journal of Creative Communications Editorial Office

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CRC-2018-0031.RV3: Decision on manuscript - Journal of Creative Communications

SAGE peer review <Noreply.Peerreview@sagepub.com>
to me, manisha.shelat, kallol.das, arpit.christian

Fri, Dec 20, 2019, 2:29 AM

Dr. Kadri Kadri,

Greetings from Journal of Creative Communications (JOCC)

Thank you for submitting your manuscript, CRC-2018-0031.RV3: Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia.

We have now received the opinions of the reviewers for your manuscript. I have also read your submission and the comments and I am pleased to inform you that if you would be willing to make some minor revisions as noted by the reviewers, your manuscript is likely to be accepted.

The reviewers' comments appear at the end of this mail.

I encourage you to revise and resubmit this paper as soon as possible along with your responses to the reviewer comments. When submitting the revision, please include a letter describing how you handled each of the comments in the reviews and in this letter.

In order to begin the revision submission process, please click the link below to directly begin the revision process.

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/RevisedManuscriptSubmission&mkey=27628&ID=6&IsRevised=1&UserKey=22174> activate Windows.

Alternatively, you may log into your account and access your author desk to locate the manuscript and begin the revised submission process.

Sincerely,
Manisha Shelat
Editor
Journal of Creative Communications
manisha.shelat@micamail.in

Reviewer Comments:

Reviewer comments 1 :
The paper reads well now with all the suggested revisions incorporated. I sincerely hope the format of write up is in tandem with the author guidelines of this journal. I wish you all the best

Reviewer comments 2 :
The paper's theme is of immense value, however I felt the logical flow between the segments were missing. Pantii Sosial Bina Netra (PSBN) as a social rehabilitation center is familiar to many, however I felt the significance of the research site could have been explained better. The acronym PSBN has been mentioned all across the work, without really revealing to the readers, what it exactly stand for. Expected to read something in relation to ethical issues / obligations / ethnographic consent, the researchers perhaps had.

Line 18:
Within the discipline should be better than "in"
Line 23-25... "The results show that the communication amongst the blind takes place without the support of eyes that have been made dysfunctional due to blindness"
Is that not a perceptible and most obvious inference? Could perhaps add more muscle to this, like giving a specific explanation (from the study results)...
Line 25/26, 27: Instead of using "blind fellows", would be better to use "visually challenged".
Line 27-30: Sentence needs to be restructured and written. Grammar and tense has to be corrected all through...
The abstract could be structured better.

Line 7-10:
"This paper is the result of qualitative research over the years with the ethnographic tradition of the residents of the blind rehabilitation center (PSBN) Wyata Guna ,

CRC-2018-0031.RV4: Your revised manuscript submitted to Journal of Creative Communications

SAGE peer review -Noreply.Peerreview@sagepub.com> Tue, Dec 24, 2019, 5:40 AM

24-Dec-2019

Dear Author(s),

Your revised manuscript has been submitted successfully.

Thank you for your decision to consider the Journal of Creative Communications as an outlet for your scholarly pursuits. Our journal is supported by MICA (a leading institute in strategic marketing and communication and located in Ahmedabad, India) and published by SAGE Publishing.

Your submission Building A Communication Model Amongst The Blind: An Ethnographic Study in the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia has been recorded as manuscript CRC-2018-0031.RV4. You must refer to both your manuscript's title and this number in future correspondence with the editorial team.

You may view the status of your manuscript anytime by accessing your author desk at the <https://peerreview.sagepub.com/>.

Wishing you all the best.

Sincerely,
Journal of Creative Communications Editorial Office

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CRC-2018-0031.RV4: Manuscript accepted, submit contributor form

SAGE peer review -Noreply.Peerreview@sagepub.com> Thu, Feb 27, 4:11 AM

27-Feb-2020

Dear Dr. Kadri Kadri

Your manuscript CRC-2018-0031.RV4 has been accepted for publication in Journal of Creative Communications.

In order for SAGE to proceed with publication of your article, you must complete a Contributor Form. Under the agreement, you retain copyright to your work and grant an exclusive license to SAGE to publish the article.

Please make sure to review the online form and digitally sign it by entering your name and current date.

You may access the form directly through the below link:

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/Manuscript/WithDecision&mkey=31131&ID=11&UserKey=22174>

Or login to your account and follow the below instructions to access it:

1. Go to your 'Author Dashboard'.
2. Click on 'Manuscripts with Decision' section.
3. Under 'Action' section, click 'Fill the Contributor Form'.

To submit the form online click on 'Submit Contributor Agreement' button at the bottom of the agreement.

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Journal of Creative Communications - CRC-2018-0031.RV4: Decision on your manuscript

SAGE peer review -Noreply.Peerreview@sagepub.com>
to me, manisha.shelat, kallol.das, arpit.christian

Thu, Feb 27, 4:11 AM

Dear Dr. Kadri Kadri,

I am pleased to inform you that I have had an opportunity to review your manuscript along with the reviewers' comments, and am happy to say that I find your submission acceptable from a substantive standpoint for publication in the Journal of Creative Communications. Let me just congratulate you on a job well done. The reviewer comments appear at the end of the e-mail.

Your manuscript will be scheduled for publication in a future issue. You may receive an email from SAGE for editorial revisions, if any.

Thank you again for your continuing interest in Journal of Creative Communications.

Sincerely,
Manisha Shelat
Editor
Journal of Creative Communications
manisha.shelat@micamail.in

Reviewer comments 1 :
The paper is now in shape. Good job in incorporating all the suggested changes.

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Journal of Creative Communications (CRC)

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Manuscripts with decisions (5)

Manuscripts with Decisions

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CRC-2018-0031	Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia)	17-Oct-2018	25-Apr-2019	Major Revision	25-May-2019
CRC-2018-0031.RV1	Building Communication Models Amongst The Blind (An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia)	24-May-2019	14-Aug-2019	Minor Revision	28-Aug-2019
CRC-2018-0031.RV2	Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia	18-Aug-2019	16-Oct-2019	Minor Revision	30-Oct-2019
CRC-2018-0031.RV3	Building A Communication Model Amongst The Blind: An Ethnographic Study at the Blind Rehabilitation Center 'Wyata Guna', Bandung, Indonesia	20-Oct-2019	20-Dec-2019	Minor Revision	03-Jan-2020
CRC-2018-0031.RV4	Building A Communication Model Amongst The Blind: An Ethnographic Study in the Blind Rehabilitation Center 'Wyata Guna'	24-Dec-2019	27-Feb-2020	Accepted	

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SAGE peer review <Noreply.Peerreview@sagepub.com> to me Tue, Mar 3, 1:23 AM

03-Mar-2020

Dear Dr. Kadri Kadri

Your manuscript CRC-2018-0031.RV4 has been accepted for publication in Journal of Creative Communications.

In order for SAGE to proceed with publication of your article, you must complete a Contributor Form. Under the agreement, you retain copyright to your work and grant an exclusive license to SAGE to publish the article.

Please make sure to review the online form and digitally sign it by entering your name and current date.

You may access the form directly through the below link:

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/ManuscriptWithDecision&mkey=31131&ID=11&UserKey=22174>

Or login to your account and follow the below instructions to access it:

1. Go to your 'Author Dashboard'.
2. Click on 'Manuscripts with Decision' section.
3. Under 'Action' section, click 'Fill the Contributor Form'.

To submit the form online click on 'Submit Contributor Agreement' button at the bottom of the agreement.

Should you need any assistance with accessing or completing the form, please feel free to get in touch with me.

Sincerely,

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Arpit Christian Mar 3, 2020, 5:30 AM

Dear Dr Kadri, Thank you for prompt response. Best wishes, Arpit Christian

Kadri msi UIN Mataram <kadri@uinmataram.ac.id> to Arpit Mar 3, 2020, 9:35 PM

Dear Mr. Arpit Christian

Here with I enclose scanned contributor agreement form.

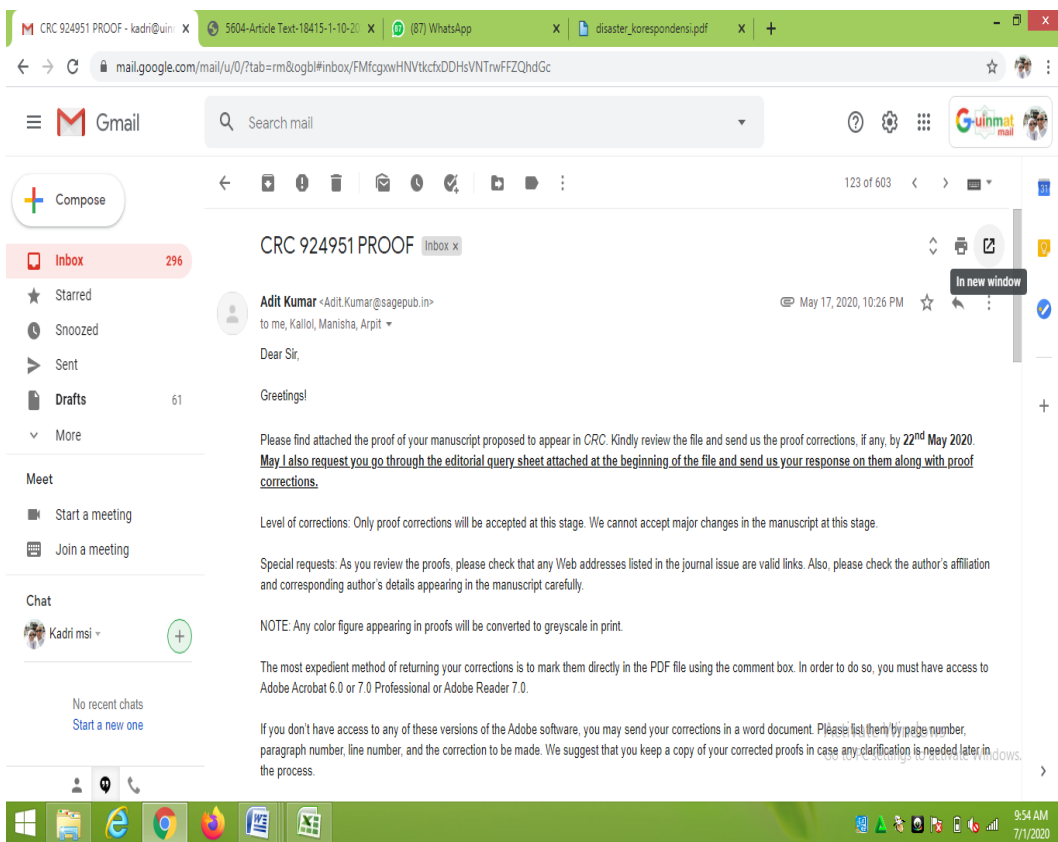
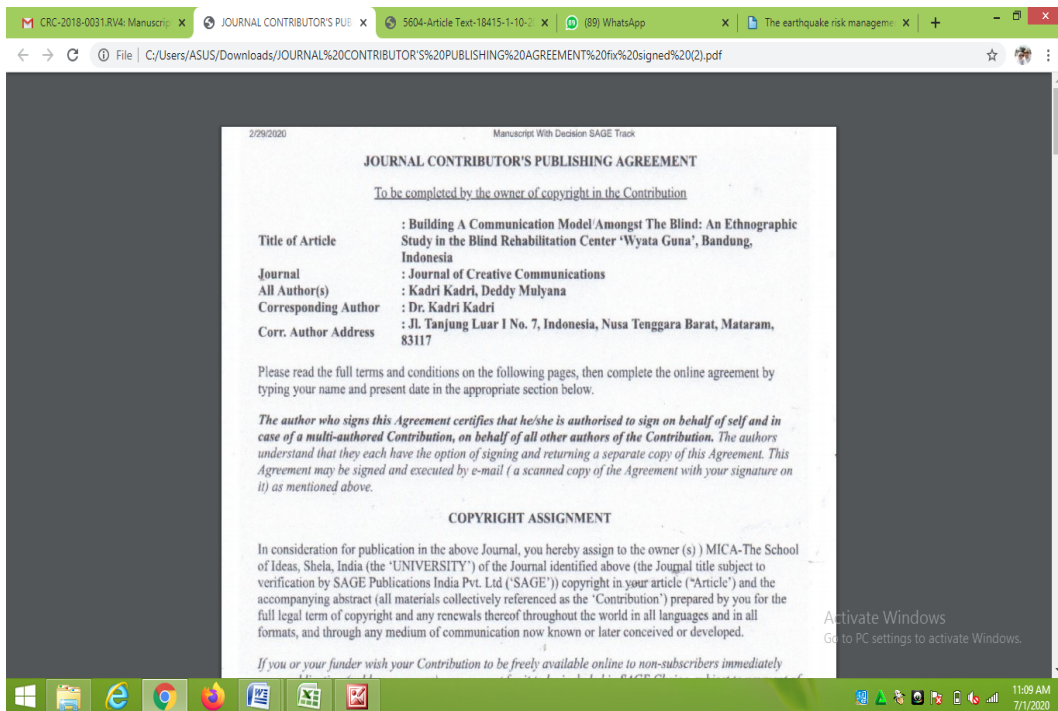
Regards
Kadri

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Dear Editor,

Thank you very much for giving us the opportunity to examine our manuscript for the last time prior to its publication. We have reviewed it and we have made a few corrections and amendments by using Adobe Acrobat 6.0 according to your request. Hopefully our corrections and amendments fulfil your expectation.

Cordially,
On behalf of authors,

Dr. Kadri

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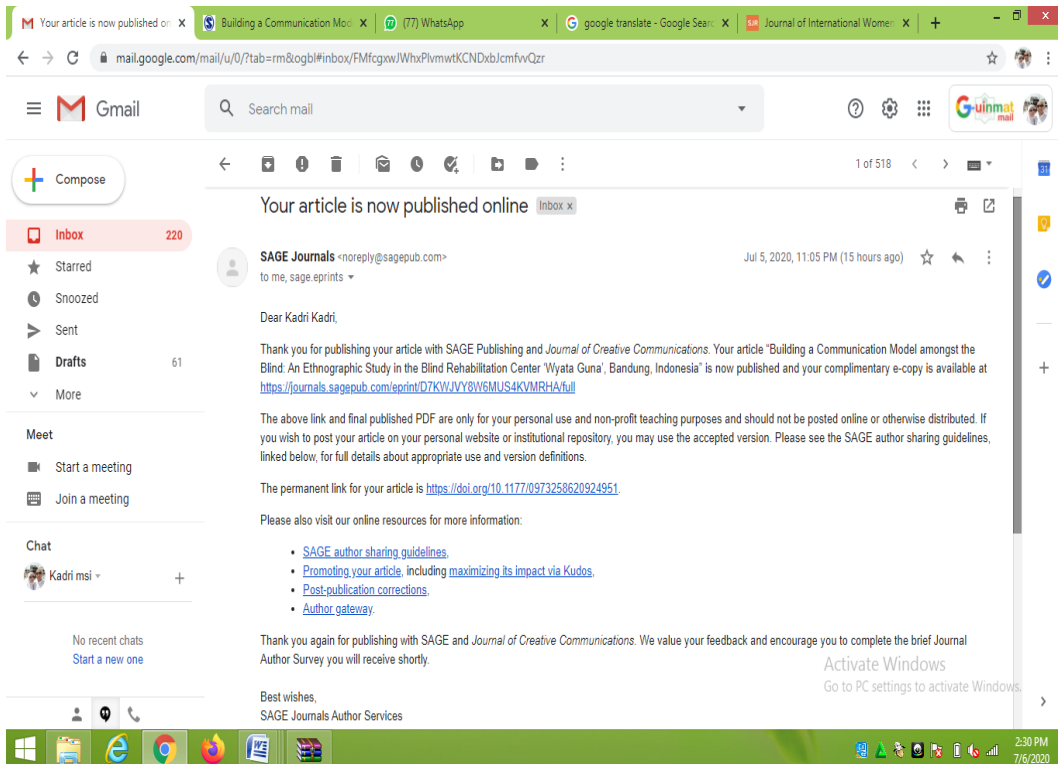
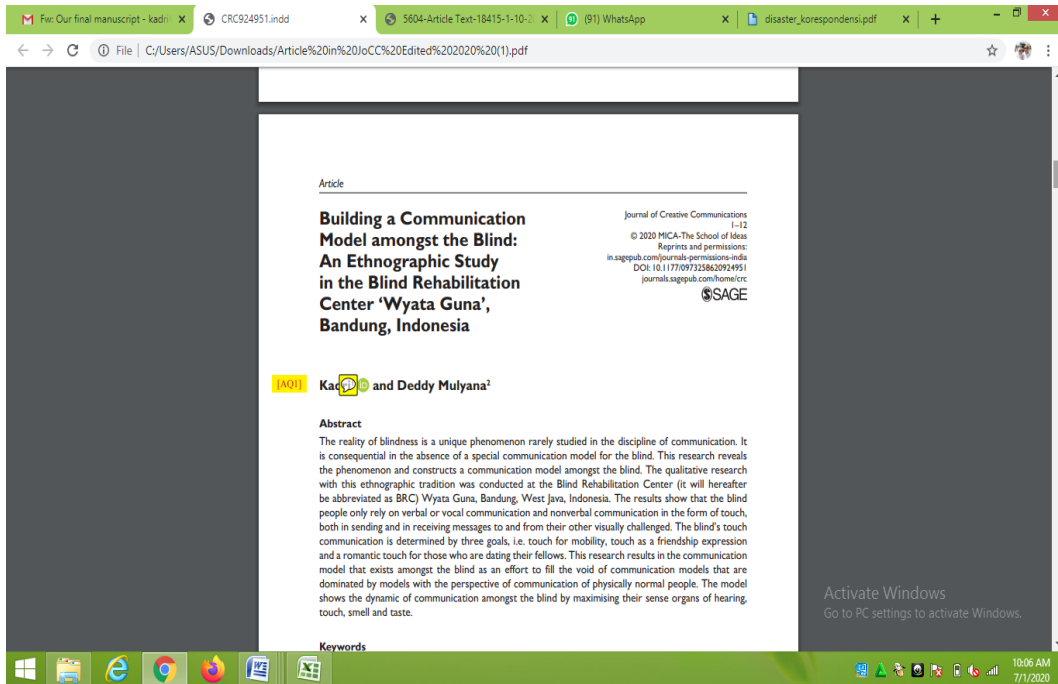
Dear Editor,

Thank you for your e-mail. It has been almost two years since we sent our manuscript. So we are certainly waiting eagerly for the publication. Thank you for your cooperation.

On behalf of authors,
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Kadri Kadrin, Deddy Mulyana
First Published July 5, 2020 | Research Article | <https://doi.org/10.1177/0973258620924951>

Abstract

The reality of blindness is a unique phenomenon rarely studied in the discipline of communication. It is consequential in the absence of a special communication model for the blind. This research reveals the phenomenon and constructs a communication model amongst the blind. The qualitative research with this ethnographic tradition was conducted at the Blind Rehabilitation Center (it will hereafter be abbreviated as BRC) Wyata Guna, Bandung, West Java, Indonesia. The results show that the blind people only rely on verbal or vocal communication and nonverbal communication in the form of touch, both in sending and in receiving messages to and from their other visually challenged. The blind's touch communication is determined by three goals, i.e. touch

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